

SCENE 1: INT. APARTMENT HALLWAY

Elevator doors open. ALLIE is straddling PETER making out. PETER carries ALLIE out of the elevator still making out. It's gross. Maybe they fall into the wall.

INT. APARTMENT

Door flies open. They are still aggressively making out. Shit gets knocked over (maybe an end table, definitely a lamp). They make it into the bedroom.

SCENE 2: INT. BEDROOM

ALLIE and PETER fall back on the bed post-coitous.

ALLIE

Wow. That was... Wow.

PETER grunts.

ALLIE

Everything ok?

PETER

I don't know if I'm attracted to women.

ALLIE

Sorry, what did you say?

PETER

I just thought things would be different this time.

ALLIE

You've done this before?

PETER

Yeah, maybe a couple of times. But all of those girls look super feminine.

(beat)

Not to say that you aren't. You just look a little bit like-

ALLIE

I think I'm gonna go.

ALLIE starts to collect her things.

PETER

Allie?

ALLIE

Huh?

PETER

I'm really sorry about all of this. It's not you. It's me.

ALLIE

Yeah.

She closes the door to the apartment. Moment of reflection. She walks out.

SCENE 3: INT. STUDIO

ALLIE enters with a new outfit on. She wears sunglasses while carrying a coffee and Pedialyte. PRESTON approaches ALLIE.

PRESTON

Hey! Oh my god. Thank you so much for doing this.

ALLIE

Yeah, no problem.

PRESTON

I know it sucks to be up this early in the morning but I really appreciate you coming in and being here. This part is perfect for you.

ALLIE

Totally. No problem. I really like the idea that you came up with. So exciting.

PRESTON

Yeah. So we're still waiting on the actor that plays Bill, but I think for time's sake, we can go ahead and get started.

TRANSITION TO TABLE.

PRESTON

Hi everyone. Thank you so much for being here. I'm sure you all may have read the script already, but in case you haven't, I wanted to give you a run down of the play.

So imagine:

(just riff it Brandon Adams.)

Meanwhile, PETER enters quietly. ALLIE sees him and cannot break her gaze at him.

PRESTON

Ah, just the person. Peter, why don't you go ahead and introduce yourself.

PETER

Sure. Hi. As Preston had mentioned, I'm Peter. It's nice to meet you all.

PRESTON

And he will be playing Bill Clinton. And Anna...

ANNA

I'm Anna, and I'm playing Hillary.

QUENTIN

Hi, I'm Quentin, and I'm playing Oscar.

DARLA

Hey, Darla, and I'll be playing the greek chorus.

WILLY

Hi guys. I'm Willy, and I'm your stage manager.

ALLIE

Hi, I'm Allie, and I'll be playing Monica.

PRESTON

Ooh, I'm so excited. Why don't we go ahead and get on your feet. Let's start with scene 5.

SCENE 4: MID-REHEARSAL

QUENTIN

Ma'am, you can't come in. The president is in the middle of a very important meeting.

ANNA

I'm the first lady and I can go damn well where I please.

QUENTIN

I'm sorry, Mrs. President, but the president is meeting with the prime minister of Iraq and they're discussing classified information.

ANNA

Fine, but you tell the president that I want a word with him later.

ANNA storms off. PETER pokes out.

PETER
Good one, Oscar.

He fist bumps OSCAR.

QUENTIN
Thanks Mr. President.

ALLIE
Iraq. Good one.

PRESTON
Alright, Allie. Good entrance. But can you say your line like you're this great lioness, and you want to rip his clothes off and eat him alive.

ALLIE
...Sure.
(beat)
Iraq. Good one.

PRESTON
Great! Now Bill - sorry, Peter, I want you to just take her by her waist and just put her on the desk. And Allie, I want you to just consume him like he's a turkey dinner. Just RAWR.

Slow-motion of the actions leading up to the kiss. Right before their lips touch:

WILLY
Sir, we actually have to take an equity ten.

PRESTON
Can't it wait?

WILLY
You asked me that 5 minutes ago. Sorry.

PRESTON
Darn it. Ok guys. Let's take a ten and pick back up.

SCENE 6

ALLIE is outside smoking a cigarette while scrolling through her phone.
PETER comes out. He realizes his carton of cigs is empty. He looks at
ALLIE.

PETER
Could I bum one?

ALLIE
Sure.

PETER
Small world, huh?

ALLIE
Yeah.

PETER
Yeah... You wanna go out sometime?

ALLIE
What the fuck?

END OF EPISODE. TITLE COMES UP: "NEVER SLEEP WITH ACTORS."